

# **The Zero Alliance**

<http://lecsah.wordpress.com/>

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BECAUSE I SAW A FAT MAN

AND BEFORE THAT I SAW AN OLD LADY

THEY'VE GOT A BIG BUMPEN FOOT-A HEAD AND THEY'RE COVERED IN BLOOD. TODAY I SAW A LITTLE GIRL.



THEY ALL CRY AND SAY, "HELP ME!"

THEY'RE ALL OVER TOWN AND SOMETIMES AT HOME TOO!



I'VE BAKED SOME DOUGHNUTS, BT. THEY'VE GOT CHOCOLATE SAUCE ON THEM. THEY'RE YOUR FAVORITE.



I HOPE THEY WANT ME TO DO.

KNOCK  
KNOCK



October 30th, 1386

HOW ARE  
THE CLOTHES  
YOU MADE FOR  
ME. MAMMA?  
DO THEY LOOK  
GOOD ON ME?

STAY STILL,  
OFF LOOK,  
THE SESSION  
HAS COME  
LOOSE

Mamabul  
But I'm  
having fun!

HEL,  
THEY LOOK  
GREAT! DO  
THEY SUIT I  
MAMA TADA,

YOU LOOK  
GREAT! OFF





I'm going  
to show it to  
grandma too!  
I'm sure she'll  
be surprised!



Ted has a  
matching  
ribbon.



ALRIGHT,  
SEE YOU  
LATER!



TAKE CARE  
WHILE YOU'RE  
OUT, OK DEAR!



HALLOWEEN,  
HALLOWEEN!

I'LL PLAY A  
TRICK ON YOU  
IF YOU DON'T  
GIVE ME ANY  
SWEETS!

I WON'T BE  
SURPRISED IF I  
SAW THE MURDERER  
HERE TODAY! I WON'T  
BE ABLE TO TELL IF  
ANYONE FROM THE  
LIVING DEAD

IT'S FUN  
HOW EVERYONE  
IS DRESSED UP.

IT'S  
LIKE A  
MUSICAL!

TRICK OR  
TREAT!

HELLO, TED  
YOU LOOK  
LOVELY  
TODAY

WOW, HAVE  
THREE CLOTHES  
FOR ME? TED, HAVE  
A BIRTHDAY  
SURPRISE TODAY

HELLO,  
GET WHAT  
A LOVELY  
BAGGON  
YOU ARE!

WEL, BROWN  
IS SUPER  
FLATTERING  
ME!

OH  
MY...

BROWN  
DEAR IS  
WITH ME  
TODAY

GOOD DAY, BROWN,  
YOU LOOK BEAUTY-  
FUL, AS ALWAYS.  
WOULD YOU CARE  
TO DANCE WITH ME?



Flapjacks: a nutritionfacts.com review





KILLED

US...!

OZ.

OZ.

WE  
REPEAT  
THE APP  
RHO

OWAB  
OZ

HELP  
US

WE'RE  
DEAD.

SAY WE  
CAN'T BE  
IF THAT

OZ.

OZ. WE  
WE'RE

POPA  
LOVE

PAPA...O

MAMA...Y

OZ.

AH,  
I SEE...

WE'RE  
DEAD,

HELP!

BUT WE  
CAN'T GO  
IT MUST

HELP

REVENGE...

REVENGE!



JACK  
O' LANTERNS  
ARE...

REVENGE!

BT...

AB...

A

THOSE WHO HAVE BEEN KILLED BY ANOTHER PERSON...



DESPITE  
HOW WE  
LOOK  
NOW?

OR...

ARE YOU  
SCARED...?  
WE'RE SORRY,  
OR... CAN YOU  
STILL LOVE US





I  
LOVE...



I LOVE  
YOU TOO.  
MAMA.  
PAPA.

THE JACK  
O'LANTERNS  
I SAW

CRIED OUT  
IN PAIN...



OF  
CONCRETE



THAT  
CHILD...

AND THAT  
OTHER CHILD...

I'M SURE  
THAT PERSON  
TOO...



IT'S FRUSTRATING  
AND SAPPENING

SO.  
LET US

I'M  
GOING TO  
SAVE YOU.

BUT  
IT'S ALRIGHT  
NOW...

ALTHOUGH  
THEY'RE DEAD,  
THEY'RE UNABLE  
TO REST.

GET  
REVENGE  
TOGETHER.





NO!

OO

DO  
YOU START BY  
SLOWLY CUTTING  
OFF THEIR LEFT  
ARM? OR WOULD  
IT THEIR RIGHT  
ARM? THEIR  
RIGHT LEG?

YOU'RE GOING TO  
EXPERIENCE  
THE SAME  
THING THEY  
DO.

STAY AWAY...  
STAY AWAY  
FROM ME



THE JACK  
OLANTRERS  
AND I FEEL THE  
SAME WAY.

AN EYE  
FOR AN  
EYE.

A TOOTH  
FOR A TOOTH

A close-up, black and white illustration of a character's face, likely a villain, with a menacing expression. The character has dark hair and is wearing a dark, possibly hooded garment. The lighting is dramatic, with strong highlights and shadows.

***WE ARE  
JUSTICE.***

A black and white illustration of a character, likely a hero, wearing a dark suit with a large, light-colored, ruffled collar. The character has short, dark hair and is smiling broadly, showing their teeth. They are looking towards the right side of the frame.

***COME,  
JACK O'  
LANTERNS.***

A solid black background with a large, light-colored oval shape in the center. Inside the oval, the text "LET US BEGIN THE DEMISE." is written in a stylized, bold font.

***LET US  
BEGIN THE  
DEMISE.***

**TO BE CONTINUED...**